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Parasitic architecture pdf

Written by Andrea Gold, CNNFernando Abellanas thinks it just might come with a solution to the lack of space in many big cities. The Spanish designer earlier this year created a workspace that literally hangs in a highway in Valencia, Spain. With a floor stop made of plywood frames and metal tubes, this concrete estudio actually uses the concrete overpass as its walls and the back of its roof. The structure also takes advantage of the beam under the bridge: It uses them as a foundation together which it can kiss on a wheel set. The most innovative architecture concept of the year revealMeasuring 7 by 7 feet (2.2pc per 2.2 meters), this is a no-freeze furnished space only with one seat, art work and photos and a desk. It took Abellanas just a week to build. I'm interested in thinking about what's established, in analyzing these types of space and Investigating(s) alternative usage, Abellanas tells CNN. Fernando Abellanas is pictures of his studio space. Credit: Fernando's workplace AbellanasAbellanabellanas' work is more abstract in his concept than it is a concrete solution to housing problems -- rather than an invitation for people to reflect on their use of space, he said. He's not alone. From Paris to Thailand, creative minds are using parasite architecture to increasingly creative and practical ways to help us reconsider urban spaces. Small packsSimply set, parasite architecture is defined as a building that is attached to a larger structure. It developed in response to the need to solve common city problems such as high rent and a lack of space, and even provide reputation from suffocating heat as congestion builds in urban areas. James Furzer, a UK-based architect, started working on parasite pods in 2015, with the hope of creating a possible, affordable housing solution for the disadvantage. Inside a homeless fabulous shetter created by James Furzer. Credit: James FurzerFurzer tells CNN that his creation was an response to the unfair architecture of hostile architecture in towns -- a controversial type of design intended to ban people from using public spaces in certain ways of indifference. Here are some examples of this include bamboo that are consumed or well grounded with spikes to discourage homeless people from relying on them. The shelters (pod) from my ambitions to create an architecture available and accessible to all walks of life, not just those who can afford it, he adds. About 6.6 per foot 6.6 (2 per 2 meters) in size, the Furzer pods provide fundamentals to shelters -- heat, protection from the elements, and comfort. Shelter them from my ambitions to create an architecture available and accessible to all walks of life. James Furzer, architecteThey costs between \$5,430 and \$6,785 each to build, and is made of draft materials. They are designed to be set for structurally sound buildings -- ideally, government-owned sites such as storage or car parks. Furzer is now in talks with a private investor, and together they're looking a scheme that ensures that these pods can be rolled out and constructed at minimum prices. I don't envision architecture like this to be easily available for a few more years, but it is developed in the background to become a possible product, he said. Global trendAcross the globe in Bangkok - a city of at least 8.2 million people, with some of the worst congestion in the world - All (Zone) company's architecture has a lighting to take on the trend. Their creations, the Lighthouse, were destroyed in the 2015 Chicago Architecture Biennial. Currently a prototype, it is made from a metal grid, which is enclosed by a nylon net that provides mosquito prevention and privacy. Terra Mater Trilogy: Three buildings exploring the unseenCovering world 124 square feet (11.5 square meters) and drawing \$1,000 to build, it was envisioned as a nomadic living space that can quickly install and take down. The light, being a lightweight shelter from the heat, is also an attempt to create a new type of domestic space in a tropical metropolis, All (Area) said in a statement made at the biennial. Light in lighthouse's name refers to its weight and transparency, says the architect. Credit: All (Area) (No) No Need (Suffer) ... the weather in a tropical climate if you are under a shadow, Rachaporn Choochuey, architect and co-founder of All (Zone), tells CNN. We try to communicate that there is no need to build heavily in such a climate. The walls of nylon, however, are translucent, meaning when a light is on the inside of the silhouets clearly visible outside. Locals were really interested in the light -- however, they questioned ... (it) privacy, Choochuey says. We replied that this was the first prototype -- the privacy could improve easily across more cloth layers that could work in a manner similar to a curtain. Narking in laws to contain Paris, historic buildings that cannot be modified due to French heritage laws have posted their own challenges. Architect Stephane MalkaA similar approach took off in Sheffield, England, where a Victorian industrial-era industrial building, 192 Shoreham Street, was revitalized in 2012 when architectural firm Project Orange added a double parasite height to the structure. It houses a bar and restaurant, plus office units. Meanwhile, in the United States, a rustic cabin forbidden Destiny Manifest!, designed by Mark Reigelman and Jenny Chapman, is a bird-like box stop on the side of the Des Arts Hotel in Sann Francisco.Thisrcel's cartoon of posting space in a city where real estate prices have spiraled in recent years were intended as a comment on Westward's expansion arrogance. The solution for urban Build. Efficient use of space. Socially inclusive. Parasite architecture seems to be a no-brainer solution to modern challenges facing many villages. Furzer agrees: Architecture, if designed and used correctly can be a deforestation tool. It can provide many different elements in one's life, from safety to heat, protection and even a sense of wellbeing. Parisian structures take advantage of nooks and cracks. Credit: Stephane Malka architecture but could legal issues or other issues arise? Abellanas says that, for the time being, his Hispanic estudio has not yet been discovered by authorities. In common, lease, and land and air rights will have to be substantially reconsidering to support 'architectural parasites, CJ Lin, a professor of architecture and urbanism at University College London and the inhabitable infrastructure author: Science Fiction or Urban Future?, tells CNN. Lawmakers are required to have an idea of imagination. A rooftop attachment designed by Panos Dragonas and Varvara Christopoulou, shown in this rendering with Atant as a background. Credit: Panos Dragonas, Varvara ChristopoulouHe does not, however, see architectural parasites as a wholesale solution to urban problems. Such buildings are the seeds of innovation to highlight problems of high rent, lack of space and without houses, he said. These projects, with many more innovative projects, can force us to contemplate priorities and establish dogma. These projects may even force us to regain the legislation. Hälttash, M.: Lifestyle after urbanism: the potential of Grossfarm. Plan J, 59-76 (2016). . Access 28 May 2017Bardńska-Bonenberg, T.: On The Unarchitectonic Genealogy of Contemporary Architecture Details. In: Misiągiewicz, M., Kozłowski, D. (eds.) Technical Transactions, Architecture, 5-A/1/2012, Issue 15, Year 109, pp 7-20, Krakow (2012)Google ScholarGoessel, P., Leuthäuser, G.: Architectural XX Wieku, p. 395. 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